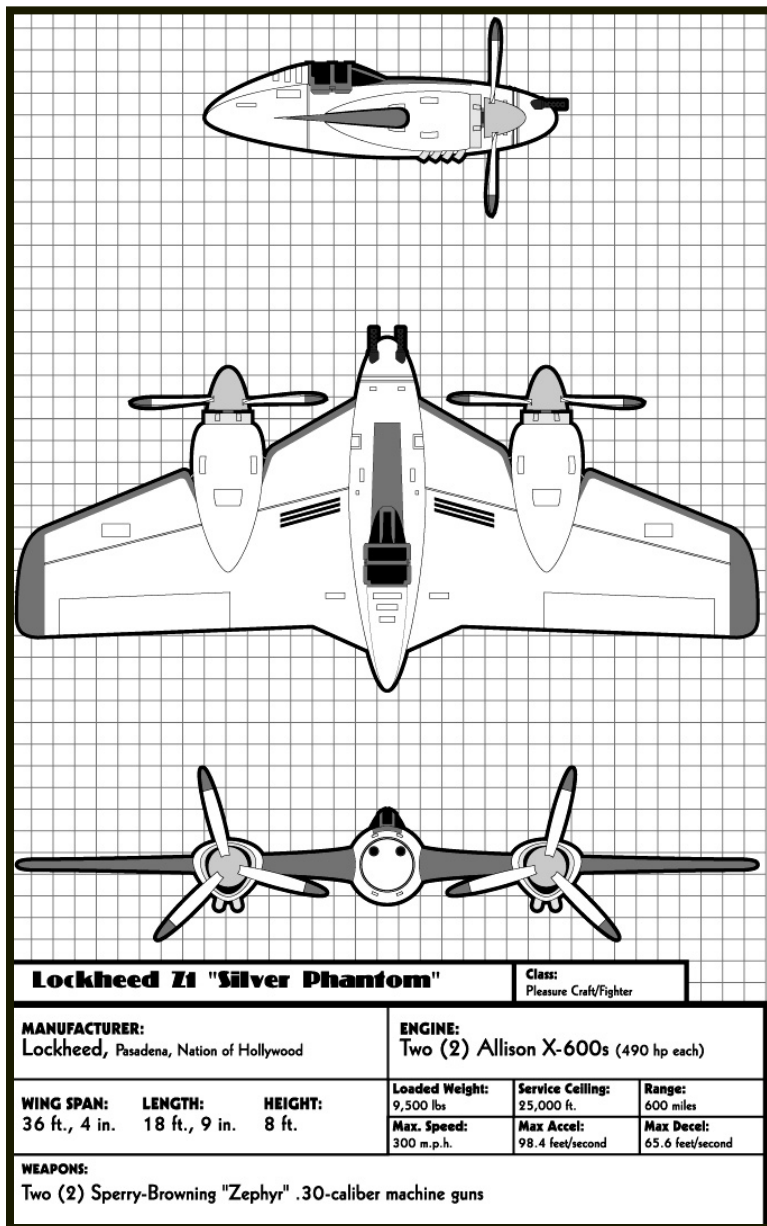




Lockheed Z1 "Silver Phantom"



The prototype "Phantom" was an early 1930s flying wing concept model originally designed by Rolls-Royce and developed in North America after the patent was purchased by Lockheed. Only 50 such aircraft were produced, each painted a bright, polished silver color (spawning the nickname "Silver Phantom." Though never produced in large numbers, the Z1 contributed to the development of the Hughes-Lockheed Firebrand.

The Lockheed Z1 (as it was designated) was not a combat aircraft—it possessed limited armor and even less weaponry; instead it was designed as a personal aircraft, a luxury item for the wealthy. It was, however, highly maneuverable. The plane's twin props were designed to spin at variable speeds; when making a port turn, the

port side engine would decrease RPMs, while the starboard prop would increase power. This feature—popular briefly in the mid-1930s—has since fallen out of favor, as it makes the craft very difficult to control.



Lockheed Z1 "Silver Phantom"

| | | | |
|---------------|-------|---------------|------------|
| Pilot Name | Kills | Squadron Name | Plane Name |
| Natural Touch | | Sixth Sense | Dead Eye |
| Steady Hand | | Constitution | Quick Draw |

| Turn | Maneuver | Gs | Specials | Jammed |
|------|----------|----|-----------------------------|--------|
| 1 | | | Push Shock Smoke Shock-G | |
| 2 | | | Push Shock Smoke Shock-G | |
| 3 | | | Push Shock Smoke Shock-G | |
| 4 | | | Push Shock Smoke Shock-G | |
| 5 | | | Push Shock Smoke Shock-G | |
| 6 | | | Push Shock Smoke Shock-G | |
| 7 | | | Push Shock Smoke Shock-G | |
| 8 | | | Push Shock Smoke Shock-G | |
| 9 | | | Push Shock Smoke Shock-G | |
| 10 | | | Push Shock Smoke Shock-G | |
| 11 | | | Push Shock Smoke Shock-G | |
| 12 | | | Push Shock Smoke Shock-G | |
| 13 | | | Push Shock Smoke Shock-G | |
| 14 | | | Push Shock Smoke Shock-G | |
| 15 | | | Push Shock Smoke Shock-G | |
| 16 | | | Push Shock Smoke Shock-G | |
| 17 | | | Push Shock Smoke Shock-G | |
| 18 | | | Push Shock Smoke Shock-G | |
| 19 | | | Push Shock Smoke Shock-G | |
| 20 | | | Push Shock Smoke Shock-G | |
| 21 | | | Push Shock Smoke Shock-G | |
| 22 | | | Push Shock Smoke Shock-G | |
| 23 | | | Push Shock Smoke Shock-G | |
| 24 | | | Push Shock Smoke Shock-G | |

| GUNS | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---------|----|----|---|---|---|---|---|---|
| Caliber | 30 | 30 | | | | | | |
| Ammo | | | | | | | | |
| Range | | | | | | | | |
| Jammed | | | | | | | | |

| ROCKETS | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---------|---|---|---|---|---|---|---|---|
| Type | | | | | | | | |
| Range | | | | | | | | |

Experience Points

Combat Experience:

Survived Mission & Inflicted Damage (20pts) _____

1st Kill of mission (20 pts) _____

2nd Kill of mission (40 pts) _____

3rd Kill of mission (60 pts) _____

Additional Kills (80 pts each) _____

Additional Experience

Successful landing or zepplin hook (10 pts) _____

Retrieved "mementos" during bail-out (5 pts) _____

Rescued cargo or passenger (10 pts) _____

Bailed out without being shot down (-20 pts) _____

Fled engagement (-20 pts) _____

Total experience earned for mission _____

Note: The "Phantom" is experimental. Using the advanced construction rules in Behind the Crimson Veil, it suffers from Poor Stall Speed, Poor High-Speed Handling, and Poor Maneuverability, but has Improved Cockpit Visibility, and has no rocket hard points. This is almost certainly not balanced per the advanced rules and reflects the experimental nature of the prototype plane. The counterfeit "Phantom" suffers from Inferior Engine, Inferior Weapons, No Radio, Inferior Range, and Difficult to Bail.

| | | | | | | | | | |
|--------------------------------|--|--|--|--|--|--|--|--|--|
| Nose Fuselage | | | | | | | | | |
| 1 2 3 4 5 6 7 8 9 10 | | | | | | | | | |
| Base To-Hit 9 | | | | | | | | | |
| Port Wing Leading | | | | | | | | | |
| 1 2 3 4 5 6 7 8 9 10 | | | | | | | | | |
| Starboard Wing Leading | | | | | | | | | |
| 1 2 3 4 5 6 7 8 9 10 | | | | | | | | | |
| Port Wing Trailing | | | | | | | | | |
| 1 2 3 4 5 6 7 8 9 10 | | | | | | | | | |
| Starboard Wing Trailing | | | | | | | | | |
| 1 2 3 4 5 6 7 8 9 10 | | | | | | | | | |
| Tail Fuselage | | | | | | | | | |
| 1 2 3 4 5 6 7 8 9 10 | | | | | | | | | |

Redlining Engine Calculation

8 (Base Number)
+ Amount over Current Max.
+ 2 if Shocked
- Pilot Natural Touch Skill
= **Target Number**

Starboard Gs Calculation

8 (Base Number)
+ Amount over Current Max.
+ 2 if Shocked
- Pilot Natural Touch Skill
= **Target Number**

Stalling Calculation

8 (Base Number)
+ Amount over Current Max.
+ 2 if Shocked
- Pilot Natural Touch Skill
= **Target Number**

Port Gs Calculation

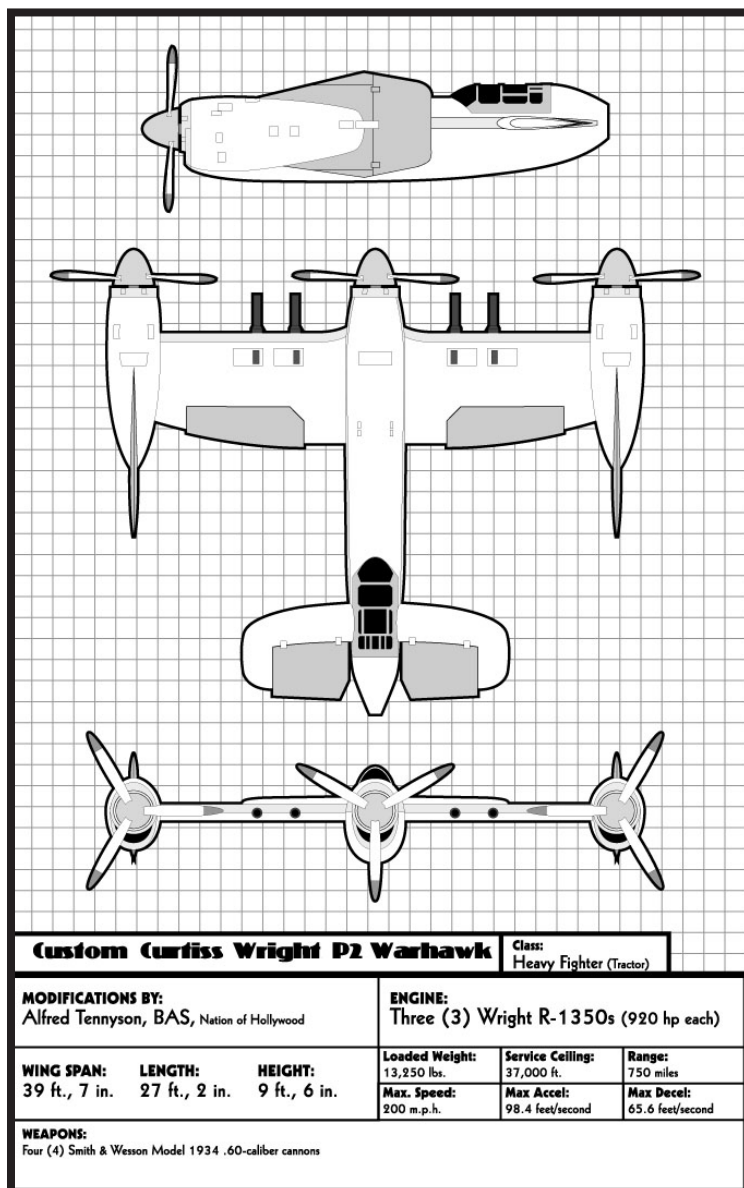
8 (Base Number)
+ Amount over Current Max.
+ 2 if Shocked
- Pilot Natural Touch Skill
= **Target Number**

Aircraft Performance

| | | | | | | | | | |
|--------------------------------|--|--|--|--|--|--|--|--|--|
| Max Speed | | | | | | | | | |
| Max Gs Port 4 Max Gs Starboard | | | | | | | | | |
| 5 4 3 2 1 0 3 0 1 2 3 4 5 | | | | | | | | | |
| 2 | | | | | | | | | |
| 1 | | | | | | | | | |
| 0 0 0 | | | | | | | | | |
| 1 1 | | | | | | | | | |
| 2 2 | | | | | | | | | |
| 3 | | | | | | | | | |



“Lightning Girl”



This custom-modified P2 Warhawk, once a favorite of Paladin Blake, was a very special lady. Blake’s right-hand man, Tennyson, fine-tuned and specially refitted the Wright R-1350 engines to coax out maximum performance. Tenny also stripped some armor off the Warhawk and trimmed some of the superstructure to reduce the plane’s weight. The net result is a Warhawk that is about 30% faster—with three times the pickup!—but with a net loss of durability, both in terms of armor and G-stress.

Tennyson also had the Sperry-Browning .60-caliber cannons replaced with Smith & Wesson .60-calibers, possibly out of belief in superior manufacturing; the Smith & Wesson design is somewhat more efficient and less likely to jam. Tennyson has taken advantage of this and fire-linked the cannon to maximize firepower.

Though Lightning Girl was destroyed in 1934, Curtiss-Wright has recently approached Blake Aviation Security for permission to release an authorized “Paladin Blake” version of the P2 Warhawk. Look for it in 1938!



| | | | | | |
|------|----------|----|----------|---------|--------|
| Turn | Maneuver | Gr | Specials | | Jammed |
| 1 | | | Push | Shock | |
| | | | Smoke | Shock-G | |
| Turn | Maneuver | Gr | Specials | | Jammed |
| 2 | | | Push | Shock | |
| | | | Smoke | Shock-G | |
| Turn | Maneuver | Gr | Specials | | Jammed |
| 3 | | | Push | Shock | |
| | | | Smoke | Shock-G | |
| Turn | Maneuver | Gr | Specials | | Jammed |
| 4 | | | Push | Shock | |
| | | | Smoke | Shock-G | |
| Turn | Maneuver | Gr | Specials | | Jammed |
| 5 | | | Push | Shock | |
| | | | Smoke | Shock-G | |
| Turn | Maneuver | Gr | Specials | | Jammed |
| 6 | | | Push | Shock | |
| | | | Smoke | Shock-G | |
| Turn | Maneuver | Gr | Specials | | Jammed |
| 7 | | | Push | Shock | |
| | | | Smoke | Shock-G | |
| Turn | Maneuver | Gr | Specials | | Jammed |
| 8 | | | Push | Shock | |
| | | | Smoke | Shock-G | |
| Turn | Maneuver | Gr | Specials | | Jammed |
| 9 | | | Push | Shock | |
| | | | Smoke | Shock-G | |
| Turn | Maneuver | Gr | Specials | | Jammed |
| 10 | | | Push | Shock | |
| | | | Smoke | Shock-G | |
| Turn | Maneuver | Gr | Specials | | Jammed |
| 11 | | | Push | Shock | |
| | | | Smoke | Shock-G | |
| Turn | Maneuver | Gr | Specials | | Jammed |
| 12 | | | Push | Shock | |
| | | | Smoke | Shock-G | |
| Turn | Maneuver | Gr | Specials | | Jammed |
| 13 | | | Push | Shock | |
| | | | Smoke | Shock-G | |
| Turn | Maneuver | Gr | Specials | | Jammed |
| 14 | | | Push | Shock | |
| | | | Smoke | Shock-G | |
| Turn | Maneuver | Gr | Specials | | Jammed |
| 15 | | | Push | Shock | |
| | | | Smoke | Shock-G | |
| Turn | Maneuver | Gr | Specials | | Jammed |
| 16 | | | Push | Shock | |
| | | | Smoke | Shock-G | |
| Turn | Maneuver | Gr | Specials | | Jammed |
| 17 | | | Push | Shock | |
| | | | Smoke | Shock-G | |
| Turn | Maneuver | Gr | Specials | | Jammed |
| 18 | | | Push | Shock | |
| | | | Smoke | Shock-G | |
| Turn | Maneuver | Gr | Specials | | Jammed |
| 19 | | | Push | Shock | |
| | | | Smoke | Shock-G | |
| Turn | Maneuver | Gr | Specials | | Jammed |
| 20 | | | Push | Shock | |
| | | | Smoke | Shock-G | |
| Turn | Maneuver | Gr | Specials | | Jammed |
| 21 | | | Push | Shock | |
| | | | Smoke | Shock-G | |
| Turn | Maneuver | Gr | Specials | | Jammed |
| 22 | | | Push | Shock | |
| | | | Smoke | Shock-G | |
| Turn | Maneuver | Gr | Specials | | Jammed |
| 23 | | | Push | Shock | |
| | | | Smoke | Shock-G | |
| Turn | Maneuver | Gr | Specials | | Jammed |
| 24 | | | Push | Shock | |
| | | | Smoke | Shock-G | |

| Experience Points | |
|--|-------|
| Combat Experience: | |
| Survived Mission & Inflicted Damage (20pts) | _____ |
| 1st Kill of mission (20 pts) | _____ |
| 2nd Kill of mission (40 pts) | _____ |
| 3rd Kill of mission (60 pts) | _____ |
| Additional Kills (80 pts each) | _____ |
| Additional Experience | |
| Successful landing or zepplin hook (10 pts) | _____ |
| Retrieved "memento" during bail-out (5 pts) | _____ |
| Rescued cargo or passenger (10 pts) | _____ |
| Bailed out without being shot down (-20 pts) | _____ |
| Fled engagement (-20 pts) | _____ |
| Total experience earned for mission | |

Note: Lightning Girl's .60-caliber cannons are fire-linked (in pairs) and are half as likely to jam; they jam if the to-hit roll fails by 2 or more during a "double-down" attempt.

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|--|---|---|------------------|---|---|---|-----------|--|--|--|-------------|--|--|--|--|------------------|--|--|--|--|--|--|---|---|---|---|---|---|---|--|--|--|--|--|--|---|--|--|--|--|--|--|--|--|--|--|---|--|--|--|--|--|-----------|--|---|--|--|---|--|--|---|-----------|--|---|--|--|---|--|--|---|--|--|--|---|--|--|--|--|--|--|--|--|--|--|
| <p>Redlining Engine Calculation</p> <p>8 (Base Number)</p> <p>+ Amount over Current Max.</p> <p>+ 2 if Shocked</p> <p>- Pilot Natural Touch Skill</p> <p>= Target Number</p> | <p>Stalling Calculation</p> <p>8 (Base Number)</p> <p>+ Amount over Current Max.</p> <p>+ 2 if Shocked</p> <p>- Pilot Natural Touch Skill</p> <p>= Target Number</p> | <p>Aircraft Performance</p> <div style="text-align: center; margin-bottom: 10px;"> <div style="border: 1px solid black; padding: 2px; display: inline-block;">Max Speed</div> </div> <table border="1" style="margin: auto; border-collapse: collapse;"> <tr> <td colspan="5"></td> <td colspan="5"></td> </tr> <tr> <td colspan="5" style="text-align: center;">Max Gs Port</td> <td colspan="5" style="text-align: center;">Max Gs Starboard</td> </tr> <tr> <td style="width: 20px; height: 20px;"></td> <td style="width: 20px; height: 20px;"></td> <td style="width: 20px; height: 20px; text-align: center;">2</td> <td style="width: 20px; height: 20px; text-align: center;">1</td> <td style="width: 20px; height: 20px; text-align: center;">0</td> <td style="width: 20px; height: 20px; text-align: center;">3</td> <td style="width: 20px; height: 20px; text-align: center;">0</td> <td style="width: 20px; height: 20px; text-align: center;">1</td> <td style="width: 20px; height: 20px; text-align: center;">2</td> <td style="width: 20px; height: 20px;"></td> </tr> <tr> <td colspan="5"></td> <td style="text-align: center;">2</td> <td colspan="5"></td> </tr> <tr> <td colspan="5"></td> <td style="text-align: center;">1</td> <td colspan="5"></td> </tr> <tr> <td colspan="2" rowspan="4" style="writing-mode: vertical-rl; transform: rotate(180deg); text-align: center; font-weight: bold;">Max Decel</td> <td style="width: 20px; height: 20px; text-align: center;">1</td> <td colspan="2" style="width: 40px; height: 20px;"></td> <td style="width: 20px; height: 20px; text-align: center;">0</td> <td colspan="2" style="width: 40px; height: 20px;"></td> <td style="width: 20px; height: 20px; text-align: center;">0</td> <td colspan="2" rowspan="4" style="writing-mode: vertical-rl; transform: rotate(180deg); text-align: center; font-weight: bold;">Max Accel</td> </tr> <tr> <td style="width: 20px; height: 20px; text-align: center;">2</td> <td colspan="2" style="width: 40px; height: 20px;"></td> <td style="width: 20px; height: 20px; text-align: center;">2</td> <td colspan="2" style="width: 40px; height: 20px;"></td> <td style="width: 20px; height: 20px; text-align: center;">1</td> </tr> <tr> <td style="width: 20px; height: 20px;"></td> <td colspan="2" style="width: 40px; height: 20px;"></td> <td style="width: 20px; height: 20px; text-align: center;">3</td> <td colspan="2" style="width: 40px; height: 20px;"></td> <td style="width: 20px; height: 20px;"></td> </tr> <tr> <td style="width: 20px; height: 20px;"></td> <td colspan="2" style="width: 40px; height: 20px;"></td> <td style="width: 20px; height: 20px;"></td> <td colspan="2" style="width: 40px; height: 20px;"></td> <td style="width: 20px; height: 20px;"></td> </tr> </table> | | | | | | | | | | | Max Gs Port | | | | | Max Gs Starboard | | | | | | | 2 | 1 | 0 | 3 | 0 | 1 | 2 | | | | | | | 2 | | | | | | | | | | | 1 | | | | | | Max Decel | | 1 | | | 0 | | | 0 | Max Accel | | 2 | | | 2 | | | 1 | | | | 3 | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Max Gs Port | | | | | Max Gs Starboard | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | 2 | 1 | 0 | 3 | 0 | 1 | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Max Decel | | 1 | | | 0 | | | 0 | Max Accel | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | 2 | | | 2 | | | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |



Sponsored by

AIR ACTION *Weekly*

Just 5¢ at Your Local News Stands Now!

WEISMAN USED AIRCRAFT

"Aircraft for the OTHER fellow!"

When you need an aircraft
but can't spend a lot, come to us!
We have the **BEST Selection** and
the **BEST Prices** for used aircraft!



Mention this ad and get a free gift!

Never go out on the town
without us!

Guaranteed to get
you **OUT** or your
money back!

**Serving the
misunderstood
since 1928**



**KIMMICH
BAIL BONDS**

BLAKE AVIATION SECURITY
THE ONE TO COUNT ON.

The Best Line of Defense.

Real life dangers make aviation security a
serious concern and this is why Blake Aviation
Security was founded. Trust us to be the best
line of defense that insures the safety of your
passengers and cargo.



Now



*Our Zeppelin Luxury Liners
are waiting to take you
on the trip of a lifetime!*

Luxury Never Had It So Good

**IMPERIAL
AIR**



**A Bold Taste for
a Bold Adventure.**

McCoy Aircraft

"Custom Planes While You Wait"



Mention this ad and get a free Propeller alignment!

**The Trautmann-Bonilla
Center for the Arts**

There's **BIG MONEY** in the Arts!
No talent necessary! Learn from
Real European Teachers!

Classes on:
Painting
Drawing
Acting
Dancing
Writing



**BRINGING THE WORLD
TO YOUR DOOR...**

**You'll say "Yippy!" for
Dillon Coffee**

*Special Blended
for Twice the Caffeine
and all the Goodness
with a Bold Flavor!*

Try some today!

